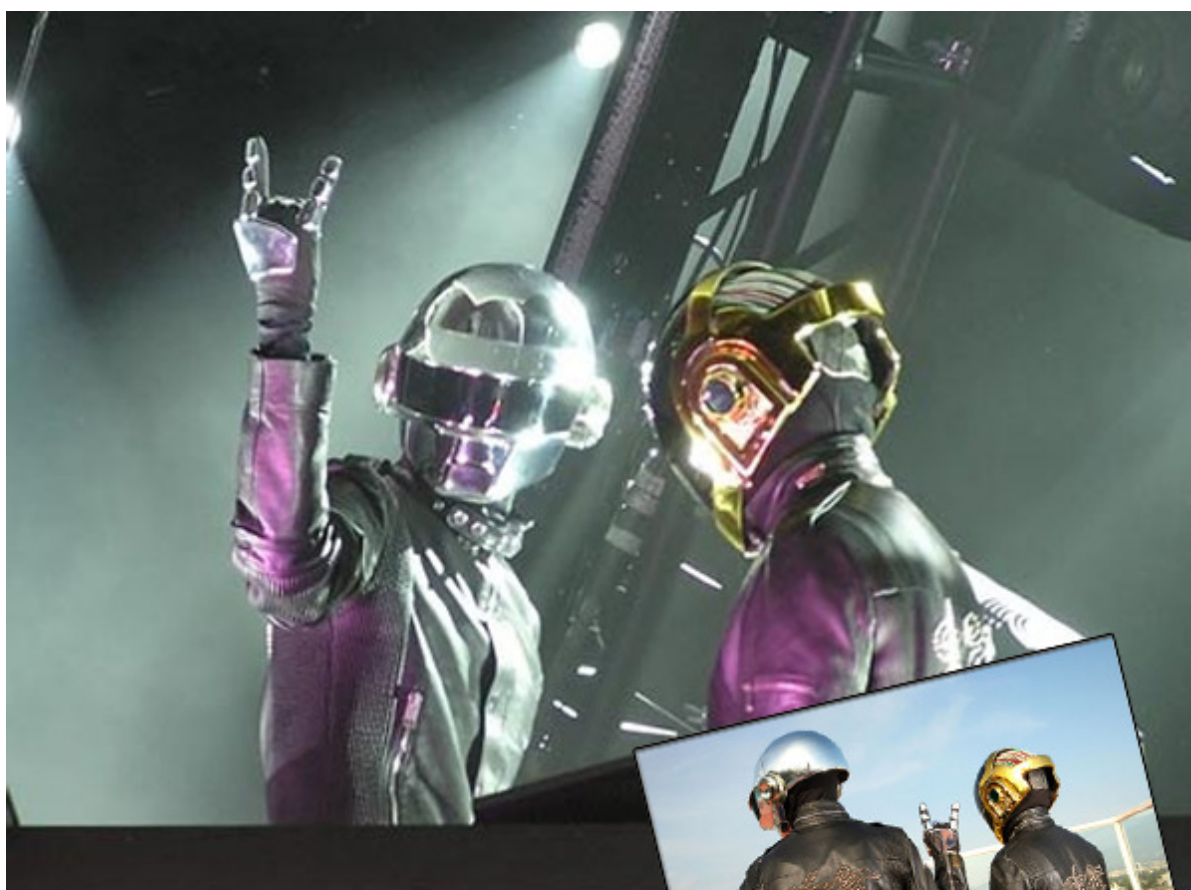


The Hollywood Kabbalah Cult Unmasked – Part II



DAFT PUNK'S *Kabbalistic* *Robotic Agenda*

Fitzinfo.wordpress.com

Electronic duo Daft Punk, comprised of French musicians Guy-Manuel de Homem-Christo and Thomas Bangalter, in multiple depictions sporting kabbalistic symbols, including the baphomet and ascendant triangle. Daft Punk, as part of the burgeoning house (techno) music genre, epitomize Hollywood's robotic agenda in music and motion pictures. The duo is set to release their latest album in May. It is titled: Random Access Memories, an allusion to the integration of man and machine. Virtually every sound from Daft Punk's music is digitally enhanced.

By Timothy Fitzpatrick

A specific aspect of the agenda of the Hollywood Kabbalah cult is the robotic agenda, many examples of which I will link to following this short article (see below: *The Industry Exposed*). It involves the externalization onto the masses the goal of trans-humanism, a Kabbalistic alchemical process that purports to elevate man to the status of divinity through the advancement of technology and the integration of man with technology.

A lot of robotic-transhumanistic symbolism and motifs in Hollywood and the music industry today, from Madonna and Beyonce to Queen, Lil Wayne, and Daft Punk, are rehashed elements from Fritz Lang's 1927 technocratic dystopian film *Metropolis*. A more overt example of the robotic agenda lies in the digital manipulation of musicians' voices, which are altered to sound robotic or metallic. This vocal manipulation is becoming more and more common in pop and rap music.

The robotic agenda is based in Kabbalah (Jewish magic), mathematized in the teachings of Sir Isaac Newton, who believed the universe was strictly mechanical. A modern example of this can be found in Larry and Andy Wachowski's 1999 hit movie *The Matrix*, in which the film's star, Keanu Reeves, mystically cracks the secrets of universe, which turns out to be nothing more than a numerical construct. Once he is anointed as the messiah figure, he begins to see the matrix for what it really is: a series of random numbers resembling binary code. This numerical system is the foundation of the Kabbalah through Gematria (numerology).

The integration of man and technology—which is really a form of technocratic tyranny, discussed by such writers as George Orwell (1984)—is for the lower masses, while the chosen, specifically the Jewish people and their Masonic cohorts, are the executors and engineers of technocracy through celestial mechanics and angelic conjuration. By no coincidence, the biggest cheerleader of this transhumanist alchemy is Jewish technocrat **Ray Kurzweil**.

E. Michael Jones sums up the masonic-Enlightenment agenda behind Newtonian physics in his epic treatise *Libido Dominandi – Sexual Liberation and Political Control* (1999),

Newtonian physics made morals unnecessary because it reduced the complexity of life and all of its moral considerations to some calculus of matter in motion. What used to be behavior that led to heaven or hell had been reduced by the Enlightenment into a few simple calculations involving fluid dynamics.

This robotic agenda didn't begin with the Internet age. It has been in effect since at least the

establishment of British Freemasonry (late 16th century) and the Industrial Revolution (late 18th century), shortly after the death of Newton and around the time the Order of the Illuminati formed in Bavaria.

Jones writes, in *The Jewish Revolutionary Spirit and Its Impact on World History* (2008),

The Whigs used Freemasonry and the Newtonian science of the Royal Society against the Bourbons in the same way Walsingham and Elizabeth had used (John) Dee’s angelic technology against the Habsburgs.

As Phillip E. Collins **illustrates**, the religion of scientism, specifically through the teachings of Darwin and Newton, are based in the occult. Its “progressive” appearance is, in reality, destructive and bondage.

One wonders if the Luddites of England were revolting against more than just the exploitative nature of the Industrial Revolution. Perhaps they were aware of the occult underpinnings of it.



Without further adieu, I will get to the examples of the robotic agenda in modern times through the following video series as well as some stuff from the **first part** of this series exposing Illuminati symbolism and magic in Hollywood. But before I do, I will finish this article off with a couple of quotes from occult-Illuminati expert Michael Hoffman, who eloquently describes the Judaic nature of

technocracy and its alchemical aims for mankind.

What was this secret philosophy? It was the unmistakable rabbinic doctrine, expressed in the Kabbalistic texts as tikkun olam (“repair of the world”) whereby Judaic (or Judaized) man assumes God-like powers to “correct” an “imperfect” and “flawed” Creation. The groundwork for the “repair” is rooted in government micro-management of our lives, along Talmudic lines of hair-splitting minutiae (cf. BT Gittin 4). Such unyielding bureaucracy paves the way for the apparatus of total control. Kabbalistic mysticism emerges as the antidote to control, in this dialectical process. Here too is the central contradiction in this doctrine, for it nearly always advertizes itself to its New Age and pseudo-Christian percipients as a means for achieving healing, harmony, tranquility, balance, and bliss. Yet when the magical doctrines of Kabbalism came to ideological dominance in the 18th century, producing the so-called “Age of Enlightenment,” they produced not the path to renewal of the earth and a return to Eden, but the imposition and reign of “the Satanic mills” of the industrial revolution and a foreshadowing of the subjugation of humanity by an esoteric elite by means of machine surveillance control. The dialectical process engendered by immersion in rabbinic ideology of redemption of the world produced a cataclysmic reversal, a “profound irony” missed by most of the historians of modern science. The supposed Kabbalistic philosophy of “harmony” espoused by Kabbalistic, gentile Renaissance occultists such as Pico, Reuchlin, Giorgio and Dee, led to the imposition of the tyranny of rationalism and materialism, in what Frances Yates terms a momentous shift from magic to mechanism: “It is one of the more profound ironies of the history of thought that the growth of mechanical science, through which arose the idea of mechanism as a possible philosophy of nature, was itself an outcome of the Renaissance magical tradition. Mechanism divested of magic became the philosophy which was to oust Renaissance animism and to replace the ‘conjurer’ by the mechanical philosopher.”

Once the principle of the religion of Judaism as expressed in the Kabbalah, of man’s prideful, god-like power and his lofty “right” to tamper with Divine Creation, was established, and scientism began to emerge as a system of thinking and action unfettered by traditional restraints and fear of God, the mystical aspects of the philosophy were discarded, leaving Satanic pride to wed itself to technological prowess.

—Michael Hoffman, Judaism Discovered, 2008, Independent History and Research, pg. 817-819

Hoffman provides a well-known Jewish example of this alchemical process in the Golem in *Secret*

Societies and Psychological Warfare (1989),

Our would be-psychic engineers and human alchemists are well aware of the nearness of midnight in this, their 'low bottom twelve' time-cycle. They teeter on the brink of the synthesis of the darkest dream of the Kabbalists, a marriage frantically sought, between E. coli bacteria from the colon of man, the genome code and the power of computer automata, for the creation of the Golem.

A theological conception of the creation of an animate being by man rather than God is found in the Babylonian Talmud (Sanhedrin 65b): 'Rabbi Rava created a man and sent him to Rabbi Zera.'

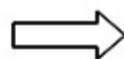
According to Emily Bilski and Dr. Moshe Idel of Hebrew University, Jerusalem: 'Found in a major authoritative Jewish text, this passage (from the Talmud) indicates that Judaism accepted the idea of the creation of an artificial man...At issue was the claim that Jews could attain a major achievement, that Jewish masters possessed the highest magical powers.'

The techniques for fabricating the golem are located in a Kabbalistic book, the Sefer Yezirah...thus it was that the Renaissance magical tradition gave birth to the monstrous world of machines, industrial pollution, ugliness, and the modern ways of death we have come to term, 'the rat race.'

Christianity

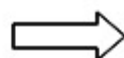
Transhumanism

Prophets



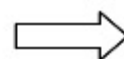
Kurzweil, Drexler, De Grey

Providence



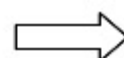
Inevitable Techno-Progress

The Messiah



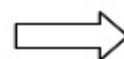
The Strong A.I.

The Rapture



Brain Uploading

Heaven



Cosmic Computer

The Kabbalistic usurpation of Jesus Christ through transhumanism.

The Industry Exposed

Part 1

- Beyonce and Madonna – Metropolis ritual
- story of Metropolis, made by Fritz Lang and Erich Pommer in 1926, would become the foundation of most technocratic movies and songs
- Tower of Babel symbolism
- Moving gears represents mechanized occult source
- Madonna’s Blond Ambition Japan tour in 1990 portrays Metropolis
- Octagons, all-seeing eyes, and workers
- Madonna’s pointy bra is her robotic self

Part 2

- Pentagram (inverted) above robot in Metropolis movie
- robot illuminated
- Beyonce dressed as Metropolis robot like Madonna
- Beyonce alchemical transformation
- Beyonce changed to “Sasha Fierce,”—alter ego
- other artists with alter egos (Kabbalist as above, so below) includes Rihanna, Keyshia Cole, Eminem, 50 Cent....
- Beyonce taken over by demon is song Halo
- Metropolis Illuminati symbolism
- Beyonce as a robotic bee

Part 3

- Madonna’s Kabbalist/Masonic top hat and checkerboard floor

- Rihanna emerges from stargate, puts Chris Brown under her umbrella (control) amid checkboard background
 - Beyonce mirrors Metropolis dance sequences
 - 666 hand sign flashed by Beyonce, Lady Gaga, and in old movies
 - Rihanna umbrella emerges from within pyramid
- “It’s like the darkness is the light” in Rihanna song is Kabbala narrative
- Justin Timberlake alter ego: “The old me’s dead and gone.”

Part 4 – missing

Part 5

- Dehumanization of humans and humanization of robots
- robotic propaganda in movies: The Terminator
- Universal Mind Control (U.M.C.), Common, featuring Pharrel Williams. Pharrel dressed as robot
- The Transformers movie part of programming
- T-Pain’s synthesized robotic voice
- Jay Z masonic symbol
- Jay Z gives Kanye West masonic apprentice grip handshake
- Jay Z’s esoteric “glow in the dark” term
- Biotechnology and human engineering
- Beyonce Metropolis suit at 2007 BET Awards
- Kylie Minogue robotic programming
- robotic hand fashion among the stars
- robotic agenda part of Darwinian/Masonic evolution of man

Parts 6 & 7 – missing

Part 8

- Ciara’s alter ego “Super C”
- Masonic checkerboard in Ciara video featuring T-Pain. Robotic movements and sounds. Ciara transformed into Super C while up and down arrows flash (Kabbalah as above, so below motif)
- Robotic diva flashes hand signs and make Hebrew letters with body?
- Super C character explained
- Beyonce and Ciara “evolve”
- More robotic narrative involving Darwinian evolution
- Janet Jackson emerges from pyramid capstone during live performance
- masonic compass and square over fire at Janet concert
- Metropolis allusion during Britney Spears concert “Slave”
- Miley Cyrus walks pyramid, water, sun worship transformation during video

Part 10 – blocked

Part 11

- Madonna and Beyonce ritual
- Lady Gaga series intro
- robotic voice, one eye, hypnotic, psychotic
- Lady Gaga Metropolis connection
- Gaga dances on checkerboard cubes
- Gaga robotic movements whilst covering one eye
- Busta Rymes and Janet Jackson

- Busta transformation from robot into serpent
- rain man
- dancers painted silver, like Rihanna after rainman raped her
- Will Smith robotic transformation – Will2K
- Madonna talks about lucky 13, Kabbalah, and bar mitzvahs

Part 12 – missing

Part 13

- Lady Gaga Poker Face critique
- black and white dogs as Gaga emerges with robotic mask, one-eye symbolism
- Poker Face about oral sex, innuendo examined
- media told not to ask about meaning of Poker Face

Part 13 Update

- Kid Cudi featuring Kanye West, common Lady Gaga: “I poke her face”
- Gaga simulates oral sex
- Katy Perry phallus worship

Part 14 – blocked

Part 15

- artists using “I am” to say they are gods
- Kanye West and Lil’ Wayne “I am music” tour
- Alicia Keys, Will I AM, Sean John, “I am king,” Nas, I am, 50 Cent, I am what I am (RBK), Rebook, I am what I am, ads; Novel, “I am future black president.”
- “Jay Z’s the truth,” “Hova, hova, hova”

- Jay Z Skull and Bones 322, all-seeing eye
- Jamie Foxx collaboration with Coors beer and alcohol companies, Svedka Vodka

Part 16

- designer babies, animal-human hybrid
- trans-humanism in medical industry
- Myron Blosser, trans-humanism, Kabbalah eternal flame logo

Part 17 – blocked

Part 18

- Dr. Dre devil hand sign
- Been there done that video examined
- Young Black Rockefeller
- Group Therapy – East Coast –West Coast killing illuminati symbolism, divide and conquer strategy, blasphemy, externalization of the New World Order, Revelation of the Method, modern day Babylon
- Dr. Dre sold his soul to the devil according to insider

Parts 19 & 20 – blocked

Part 21

Izza Kizza robotic narrative, pyramids and snakes, baphomet hand sign, alchemical transformation: Ciara to Super C; Rza ti Bobby Digital; Beyonce to Sasha Fierce

- Don Omar – system upgrade robotic narrative, alchemical transformation to iDon, "I'm the Chosen" (Robotic narrative conditioning us to accept RFID implants, police state, quarantine)

Part 22 – blocked

Part 23

- Eminem Relapse: dualism, deal with the devil, Masonic/Kabbalah dualism, sexual abuse, demonic possession, MPD or dissociative identity disorder, monarch programming, attack of the rain man (Satan or fallen angels)
- Jay Z rain man possession
- witching hour explained (3 a.m.)
- Eminem possessed at 3 a.m. and killing people, alchemical transformation
- numerology, symbolism in rap albums and magazine covers

Part 24

Eminem – Devil’s Night, Demon Inside, his first encounter with the devil; power to change water to rum through Jewish magic

- Satanic sell out, “I was born with a set of horns,” “My soul is possessed by the devil”
- Eminem performs with Satanist Marilyn Manson
- Manson studies Sigmund Freud (Jewish father of sexual revolution), Nietche, Aleister Crowley, Charles Darwin, Anton LaVey; Satanism about “being your own god”
- death of rapper “Proof” predicted in Eminem’s Toy Soldiers two years prior to
- Proof’s death an Illuminati sacrifice?
- Hudson family murders
- The Doors, Jim Morrison possession, shaman, Aleister Crowley

Part 25

- Eminem Relapse lyrics examined; veiled reference to demonic possession, then unveiled
- demonic collecting on Eminem’s fame and fortune
- Be careful what you wish for – price of fame

Part 26

- Slim Shady alchemical transformation and summoning spirits on stage
- “I do whatever the beat is telling me to do,” he says
- slips “in and out of accents” = demonic possession, MPD?

Parts 27 & 28 – Missing

Part 29

- Jonas Akerlund, Satanist director of Lady Gaga
- Robotic narrative in Hollywood: Surrogates, starring Bruce Willis and Rosamund Pike; the Twilight Saga New Moon; Canada’s Next Top Model
- U.S. Army and robotic agenda

Part 30

- Heath Ledger’s death a sacrifice?
- director Terry Gilliam, *The Imaginarium of Dr. Parnassus*, Illuminati symbolism
- Gilliam calls Ledger a “magician”
- David Carradine did not kill himself
- six autopsy photos of Carradine put up for sale
- Jay Z releases “Blueprint” on Sept. 11, 2011

Part 31 – Missing

Part 32

- Lil’ Wayne in the three-six mafia? He sings with robotic voice. Illuminati symbolism.
- Ready For the World album and robotic-Satanic narrative
- Lil’ Wayne sold his soul
- Lil’ Wayne portraying devil promising fame in exchange for jazz player’s soul

- 50 Cent and hypnosis, 666, Revelation of the Method
- Murderer Michael Miller screams Eminem song before killing his family. Miller said he was possessed
- Cam’Ron baphomet
- Lil’ Wayne, Kabbalah, As Above, So Below

Part 33

- Professor Griff of Public Enemy talks about conspiracy and Bill Cooper’s Behold A Pale Horse, gender confusion, media distractions, Tavistock Institute
- Canadian documentary The Corporation and consumerism
- Damon Dash, Suge Knight, Irve Gotti, Jay Prince raised by FBI and blackmailed
- Jay Z bought off
- Damon Dash sacrificed Aliyah; Suge Knight sacrificed Tupac Shakur; Irve Gotti supposed to blood sacrifice Ashanti but she got away
- Pimp C murdered for calling people out

Part 34

- Rap-a-lot’s Jay Prince sacrificed Pimp C?
- Pimp C interview, talks about gay rappers
- Lil’ Wayne kissing Baby
- Whoo Kid and G Unit, Mase
- Griff speaks of Twenty-Million Dollar club
- Michael Jordan loses father; Bill Cosby loses son; Jay Z loses mom
- Jay Z says he never read the Bible in his life

- Jay Z backmasking: 666, “murder murder Jesus”
- Griff says all necessary blood sacrifice in order to gain fame
- Jezzzy and Rick Ross drug dealers

Part 35

- Haitian magic and voodoo the same thing; masonic square and compass
- Rockefeller pyramid handshake
- Vybz Kartel, freemasonry and robotic voice
- Dave Chapelle talking about what’s happening in Hollywood
- 50 Cent lies and says he is “high” all the time but on record saying he has never smoked weed
- rapper Houston gouges own eye out
- Houston’s bodyguard says he has dealt with devils since he signed a record deal
- Soulja Boy silenced
- Amil (Jay Z’s protégé) raps against Satan and the New World Order

Part 36

- Lauryn Hill speaks out against the industry on Motives and Thoughts
- The World Is a Hustle (unreleased)
- Michael Jackson talks about elite manipulation
- “Hip hop is holding ancient secrets,” says KRS One
- B.O.B. watches himself for first time, makes baphomet hand signs
- Wu Tang Clan explained
- Ol’ Dirty Bastard talks about music mind control

Part 37

- Dirty on Wu Tang, mind control, programming, and the “clone” taking over
- ODB’s Diesel a cry for help
- Dorrough, Fabulous, Gudda, Ace Hood, Suge Knight, JTG and Shad (WWE) Illuminati symbolism

Part 38

- DMX gets \$25,000 speeding ticket, says if you want to rap, don’t become part of the industry
- DMX says new breed of rappers paying DJs to play their music and performing fellatio on record executives to get deals
- DMX says he met the devil in Arizona but says overcame it
- DMX says Barack Obama is a fake name

Part 39

- Fiona Apple – Fast as You Can – sings about struggles against evil
- Apple speaks out against industry during awards speech
- Sony Music alters Apple’s album
- Chumbawumba lyrics examined
- Young Joe outs P Diddy’s gay secrets
- Xzibit claims P Diddy brought him to gay club
- masonic finger over lip

Part 40

- David Bowie uses baphomet hand sign during live concert to salute and follow Kabbalah Sefirot Tree of Life, “one magical movement from Kether to Malkuth”
- Bowie follows teaching of OTO Satanist Aleister Crowley

- David Bowie “Quicksand” honours Golden Dawn and Crowley
- Bowie dons same lightning bold symbol as Lady Gaga
- Lady Gaga and Paris Hilton Revelation of the Method during interview
- Gaga praises Bowie
- Madonna talks about Hilton and Kabbalah Centre
- Lady Gaga Illuminati symbolism
- Lady Gaga a hermaphrodite?
- “p-p-poke her face; f-f-fuck her face”
- Apache Warrior Geronimo and Skull and Bones
- Warrior’s great grandson suing Yale University (grave robber Prescott Bush) for stealing skull...Obama also sued

Parts 41-44 missing

Part 45

- Sweet Dream
- Jay Z demon speaking
- Movie Stargate, one-eye symbolism
- Last Minzy, butterfly wings (transformation), magic

Part 46

- witchcraft in movie The Gate (1987)
- 9/11 mega ritual, masonic stargate
- kids play record backwards in order to open gate

Part 47

- Lady Gaga, beautiful monster
- Gnarles Barkley, Crazy
- New World Order on the Cartoon Network

Part 48

- “Dog days of summer” based on the eye of Horus
- The NeverEnding Story: “People who have no hope are easy to control”
- Janet Jackson Sirius earrings
- The Truman Show
- The Mask: Jim Carrey transforms into Osiris on masonic checkerboard floor
- Carey is Osiris in many movies
- Masonic symbolism with Jim Carrey in Man on the Moon
- TV Series Lost: “song lyrics mixed with equations (alchemy)”
- John Frusciante

Part 49 – missing

Part 50

- MTV video music awards (VMAs) exposed
- celebrities all wearing black or silver and “the woman in the red dress”
- Jack Black prays to Satan to grant nominees continued success in music industry
- Russell Brand reversal
- VMAs and revolution
- Kanye West used in Hegelian Dialectic to boost career of Taylor Swift

- Timothy Leary and Aleister Crowley
- Jay Z parrots Crowley
- The Beatles wear Crowley uniform, including Michael Jackson and Rihanna
- Red Hot Chilli Peppers thank Satan
- Jay Z, Masonic compass and square camera trick
- Roc a Fella, diamond hands part of masonic ritual

Part 51

- Pink’s checkerboard pants, and hoodwink
- MTV’s Masonic temple

Part 52

- Kanye west and Taylor Swift exposed at the VMAs

Part 53

- Lady Gaga ritual at VMAs, phantom of the opera mask, black fathers

Part 54 – missing

Part 55

- Lady Gaga doesn’t want your money but wants your soul
- “I want your soul, Singapore.”
- subliminal storyline
- Lady Gaga has no soul
- Fame Factory
- caged whores in music

- “she’s a monster, and she’s turning all of you into monsters”
- Gaga sphere imagery (apocalyptic rebirth)
- phallus worship (disco stick)

Part 56

- honour self-indulgence
- “some say Lady Gaga is a lie...and they’re right, I am a lie...and every day, I kill to make it true”—Lady Gaga, live performance

Part 57

- Beyonce Halo about her “spirit guide” (demon) in the mirror (scrying)
- Beyonce says award show performance came to her in a vision and “something” came into her
- the occult and mirrors
- Ludacris – How Low, mirror ritual
- magician John Dee, “the dark mirror”, and Enochian magic
- Chris Angel masonic symbolism
- Ludacris “Conjure” knows magic
- Pink Grammy performance as occult ritual, Oprah interview, whirling dervish (one who opens the door to the spirit world)
- Madonna dervish
- mirror narrative: Madonna, Eminem
- Eminem sports black and white triple six
- Eminem sings about different forms of devil worship

Part 58

- biggest careers based on foundation of lies
- Is Justin Bieber wearing lipstick?
- Bieber’s music about love and relationships, but his target audience is little girls
- three-year-old girl brought to tears over Bieber mania
- The Cash Money illusion
- Birdman promoting lifestyle
- Aubrey Graham and Young Money sells out
- Lil’ Wayne kisses a man
- B.G. vs. Cashmoney, brainwashing
- Lil Wayne raped when he was child, says he “loved” it and didn’t press charges
- Lil Wayne then says he will rape 15-year-old boy in the room
- Slim Birdman Brothers tour Grand Masonic Lodge of England

Part 59

- Nicholas Shreck and Zeena LaVey, Church of Satan
- Jayne Mansfield, Marilyn Monroe, Sammy Davis Junior
- Culture war in music
- Church of Satan admits mind control through musical frequencies, “to awaken dormant aspects of the human mind”

Part 60

- Melyssa Ford blasts fame as a goal, says one will sell away their soul
- Michael Jackson, Money
- Andre 3000 “we want your soul”

- Asher Roth on soul selling
- DMX magic ritual
- Tenacious D on selling soul, demonic invocation
- Katy Perry says she sold her soul
- Kanye West says selling his soul to the devil was a “crappy deal”
- Lil’ B “I’m the devil” says he always wanted to be God (Satan talking through him?)
- Gil Scott-Heron, “Me and the devil walking side by side”

Part 61

- children’s cartoon occultism
- The Beast Within
- Miley Cyrus caged dark slave (inner animal)
- exploitation of primal instincts
- Kesha “Animal”
- Animal Gaga
- Rihanna tiger
- Beyonce robotic cat
- Snoop Dogg – Doggystyle
- Kesha – Tik Tok, robotic voice, animal instincts

Part 62

- Dr. Dre molding little gangsters
- molding slang and fashion

- Eugene Levy on subliminal messages in music
- Behind the Music and Revelation of the Method
- Josie and the Pussycats and rock star plane crashes and subliminal messages
- ultimate goal is to waste your life away

Part 63

- Freud and Bernays on primitive forces and its uses in social engineering
- encounter groups and the Esalen Institute
- Frans Anton Mesner and hypnosis

Part 64

- The secret revealed
- Why are some songs more popular than others?
- sensitive female chord progression
- Joan Osborne prime example of this chord progression as well as most popular music in all genres in last 50 years
- four basic chords for pop music
- Christian music also follow same chord progression?
- Pachelbel's Canon the foundation of this chord progression, even in rap (T.I. Whatever you Like)
- four-chord repetition ad nauseum
- progression sequence= minor 6, major 4, major 1, or major 5

Part 65 – missing

Part 66a

- Hans Rudolf Giger – Alien (1979) oral sex implications, occult themes

- Alien is actually baphomet
- Giger a Newtonian and Kabbalist

Part 66b

- Blondie – robotic narrative with Giger; “paradise for me, it’s hell,” says Giger
- Giger and diamond hands

Part 67

- **Parts 1 & 2** – Alan Moore, Hollywood magician
- magical commercial jingles
- association between writers and magic

Part 68

- The machine
- Pink Floyd’s Machine
- Dead Kennedys
- Silibil ‘n’ Brains, faked their way into the industry, eventually found out and exposed the industry
- The Drake, before he was signed

Part 69

- product placement in the music industry
- Run DMC and Adidas
- “We gotta rock the Adidas over everything else”
- “DMC stands for Devastating Mind Control”
- Missy Elliot promotes Adidas

- from shelltoes to Nike Air Force 1
- Nelly and Air Jordans, says shoes are part of culture
- Drake drinks Sprite and transforms
- LeBron James, HP Laptop, pokerstars

Part 70 – missing

Part 71

- Tru – Hoody Hoo
- Go Go’s Belinda Carlisle, magic, spells, and the Church of Satan
- Lips Unsealed excerpts
- Heaven is A Place on Earth = Kabbalist messianism
- electrical projection (high-voltage syndrome)
- I Feel the Magic
- I plead Insanity, one-eye symbolism masonic staircase
- La Luna – moon worship

Part 72

- Baphomet sightings
- scientology – Ron Hubbard’s connection to Crowley and magic
- The Simpsons and magic, Nancy Cartwright
- DMX and Kat Von D in “The Bleeding”, baphomet
- Wiz Khalifa, one eye, baphomet
- Tom Cruise in leaked scientology video

- Doug E Fresh interview

Part 72 Extra

- KRS ONE – “Hip hop has built its own secret society”

Part 73

- Gregg Alexander, New Radicals interview on Much Music and Break This!

Part 74 – Part 1

- actress Sharon Tate—wife of Jewish pedophile Roman Polanski—occult ritual murder?
- Tate’s first movie was “Eye of the Devil” (1966)
- occult whistleblower on Oprah says Illuminati sent Charles Manson to kill Tate, who wanted out of witchcraft
- Tate found dead in hanged man position (twelfth trump or Major Arcana in most traditional Tarot decks)
- all-seeing eye in “Eye of the Devil”
- Tate wears eye of Horus; eye worshipped by coven of witches
- John Todd on the Manson murders; Manson part of “Process” brotherhood, who practice human sacrifice
- “The Fearless Vampire Killers,” movie in which Tate is a sacrifice

Part 74 – Part 2

- Manson interview about Roman Polanski
- Manson was pro-world government
- Manson cultists speak
- Carey Burt film on mind control

- Roman Polanski a director of snuff films at Bohemian Grove?
- Manson tells Ronald Reagan Junior that we've got to have a one-world government
- Manson parrots United Nations Agenda 21 propaganda
- Revolution 9 written for Manson?

Part 75

- Lindsay Lohan the next Illuminati sacrifice
- Lohan plays role as Sharon Tate
- Lohan and Tyler Shields in murderous portrayals
- Randy Quaid concerned for Lohan's life
- Lohan has a Masonic stalker threatening to kill her
- The Soul of a Monster foretells star whacking

Part 76

- Easy E death an Illuminati hit?
- victims of the game
- Bone Thugz n Harmony speak of murder conspiracy of Easy E
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- Jewish technocrat Ray Kurzweil pushes robotic agenda
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- The Google Effect
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